THE SACRED IN ITALY ACROSS TIME, PLACE AND DISCIPLINE

California Interdisciplinary Consortium for Italian Studies Conference

April 24-25, 2015
UCLA ROYCE HALL, ROOM 314
Friday, April 24, Royce Hall 314

5:00pm  INTRODUCTION AND WELCOME  
Marla Stone, Professor of Modern European History, Occidental College

KEYNOTE ADDRESS  
Maurizio Viroli, Professor of Government, University of Texas, Austin; Professor of Political Communication, University of Italian Switzerland, Lugano; and Professor Emeritus of Politics, Princeton University  
“Italian Antifascism and the Religion of Liberty”

6:30pm  Welcome Reception: Royce Hall 306

7:30pm  Dinner: RSVP to akershner@humnet.ucla.edu

Saturday, April 25, Royce Hall 314

8:45am  Morning coffee and pastries

9:15am  INTRODUCTION AND WELCOME  
Thomas Harrison, Chair & Professor of Italian, University of California, Los Angeles

9:30am  PANEL I: MEDIEVAL & EARLY MODERN  
Chair: Margaret Brose, Professor Emerita of Italian and Comparative Literature, University of California, Santa Cruz

Marguerite Waller, Professor of Comparative Literature and Gender & Sexuality Studies, University of California, Riverside  
“Decolonizing Dante: From Imperial Typology to Baroque Relation”

Andrea Moudarres, Assistant Professor of Italian, University of California, Los Angeles  
“Islam as Schism in Nicholas of Cusa and Pius II”

10:30am  Coffee Break

10:45am  PANEL II: MODERN LITERATURE AND SACRED INHERITANCE  
Chair: Barbara Spackman, Professor of Italian Studies and Comparative Literature, University of California, Berkeley

Robert Harrison, Rosina Pierotti Chair of French and Italian, Stanford University  
“Leopardi’s Refusal of the Sacred”

Suzanne Roszak, Instructor, Core Program, Occidental College  
“When Spirituality Ebbs and Flows: Religion and Diasporic Alienation in John Fante’s Ask the Dust”

Roundtable on the forthcoming California Italian Studies journal issue on the sacred:  
Simonetta Falasca-Zamponi, Professor of Sociology, University of California, Santa Barbara,  
Jon Snyder, Professor of Italian, University of California, Santa Barbara, and  
Laura Wittman, Associate Professor of French and Italian, Stanford University
Saturday (continued)

12:15pm Buffet Lunch: Royce Hall, third floor, North Balcony. RSVP to akershner@humnet.ucla.edu

1:45pm **PANEL III: PHILOSOPHIES OF THE SACRED**  
Chair: **Sabrina Ovan**, Assistant Professor of Italian, Scripps College  
**Dylan Montanari**, PhD Candidate in French & Italian, Stanford University  
“Croce and the Sacredness of Philosophy”  
**Gian Maria Annovi**, Assistant Professor of French and Italian, University of Southern California  
“Saint Paul between Pasolini and Badiou”  
**Inga Pierson**, Humanities Fellow, Stanford University  
“History’s Redemption in Postwar Italy: Calvino’s *The Path to the Spider’s Nest* and Benjamin’s *Theses on the Philosophy of History*”

3:15pm Coffee Break

3:30pm **PANEL IV: SOCIAL HISTORY OF ART**  
Chair: **Clorinda Donato**, Professor and Chair of Italian Studies, California State University, Long Beach  
**Costanza Gislon Dopfel**, Associate Professor of Modern Languages, Saint Mary’s College of California  
“Holy Mothers and Vanished Nativities: A Renaissance Female Epic?”  
**Pasquale Palmieri**, Fulbright Scholar in Residence, California State University, Long Beach  
“The Cult of the Saints and Disasters in 18th Century Naples”  
**Marla Stone**, Professor of Modern European History, Occidental College  
“Making War Sacred: Catholic Iconography in Fascist War Propaganda”

5:00pm **JOHN MARINO IN MEMORIAM**  
**Jack Greenstein**, Professor of Art History, University of California, San Diego  
Marino family film clips curated by Regina Longo, Associate Editor, *Film Quarterly Journal*

5:45pm Closing Reception: Royce Hall 306
HOSTED BY THE UCLA DEPARTMENT OF ITALIAN

Co-presented by:
Occidental College, Department of History and Office of the Dean of the College
Italian Cultural Institute Los Angeles

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UCLA Dean of Humanities, College of Letters and Sciences
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UCLA, Division of Social Sciences
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USC, Department of French and Italian
San Francisco State University, Department of Foreign Languages and Literatures

RSVP: This program is free and open to the public; however, registration is required. Please RSVP by April 17 here: http://bit.ly/1FhUepz

Parking: Pay-by-space parking will be available on the top level of Parking Structure 5. If all spots are full, please go to the Westwood Plaza Kiosk to purchase a Parking Structure 5 parking pass for $20/day. (For a campus map, click here: http://maps.ucla.edu/campus/)

More information: Contact Allison Kershner at akershner@humnet.ucla.edu