

ITALIAN MASCULINITIES

AN INTERDISCIPLINARY CONFERENCE

Friday March 9, 2007

3:30 - 4:30

Executive Meeting

4:30 - 5:00

Welcoming Remarks: Carlo Chiarenza,
Diego Brasioli (Consul General of Italy), Gerry Riposa (Dean, CLA)

5:00 - 7:00

Chair: **Barbara Spackman** (Berkeley)
Keynote Speaker: **Derek Duncan** (Bristol University): 'Profumato come una femmina': Colonized Masculinities in Italian Films of the 1930's.
The talk will look at a range of films in which the colonized subject has a major role, in itself problematising the construction of the colonized male other as feminine.

Derek Duncan has published on gender and sexuality in twentieth century Italian literature and film. He has just completed a book that looks at how male homosexuality has been constructed in a range of twentieth century texts exploring how it is entwined with other markers of cultural difference most notably race and national identity. Working on this project led to the development of an interest in Italian colonialism. His current research focuses on questions of race and sexuality in the colonial and postcolonial context.

Open Discussion

7:30 -

Hosted Reception and Dinner at the Verandah Grill, Queen Mary
Please RSVP to raddicks@csulb.edu

Saturday March 10

9:00 - 9:30

Hosted Continental Breakfast

9:30 - 11:00

From Early Modern to Modern Masculinities I
Chair: **Jon Snyder** (UCSB)
Robert Williams (UCSB): On the Gender Ambiguity of Donatello's "David"
Allyson Burgess Williams (SDSU): Alfonso I d'Este and the Performance of Ducal Masculinity in Sixteenth Century Italy

9:30 - 11:00

Alessio Filippi (USC): Appetiti ed insaziabilita' carnale del religioso medievale
Rossella Pescatori (UCLA): Microcosm and Macrocosm in Man, Meanings of the Male Body in the Renaissance

11:00 - 11:15

Coffee Break

11:15 - 12:45

From Early Modern to Modern Masculinities II
Chair: **John Marino** (UCSD)
Jack Greenstein (UCSD): The Body of Eve in Andrea Pisano's /Creation/Relief
Clorinda Donato (CSULB): Anglo-Italian Masculinities in Eighteenth Century Florence: Antonio Cocchi, Horace Mann, Horace Walpole and Their Circle
Thomas F. Heck: Italian Masculinities on the Baroque Stage: Evidence from Perrucci's *Dell'arte rappresentativa premeditata e all'improvviso*
Jonathan Hiller (UCLA): From Farinelli to Furlanetto: In Search of "Masculine" Voices in the Italian Opera Tradition

12:45 - 2:00

Hosted Buffet Lunch

2:00 - 3:15

Contemporary Visions I: Narrative
Chair: **Lucia Re** (UCLA)
Rhiannon N. Welch (Berkeley): Men Produce Texts, Women Produce Babies: Paolo Mantegazza's Narrative and Biological Proliferation
Michela Bunn (University of Bonn) Women Masculinity and Heroes in Oriana Fallaci
Staisey Divorski (UCLA): Tommaso Landolfi: Writing Masculinity

3:15 - 3:30

Coffee Break

3:30 - 4:45

Contemporary Visions II: Narrative
Chair: **Claudio Fogu** (UCSB)
Silvia Valisa (Berkeley): A Highly Symbolic Homosexuality: Elsa Morante's Aracoeli and the Subversion of Masculine Epistemologies
Chris Atwood (Berkeley): Purchased Bodies, Simulated Fantasies: Same- Sex tourism in Aldo Busi's *Sodomie in corpo 11*.
Rebecca Falkoff (Berkeley): Squandered Sperm and Fallen Erections: The Hilarious Tragedy of Masculinity in Giorgio Manganelli's *Hilarotragoedia*

4:45 - 6:00

Closing Remarks and Hosted Reception