ITALY AND THE MEDITERRANEAN
An interdisciplinary conference

Friday February 24, 5:00 pm, 314 Royce Hall
Keynote Speaker: Nicola Labanca, Professor of Contemporary History, Università di Siena.
L'italianizzazione della Libia. Storia, memoria e politica nell'Italia di oggi.
(On the relationship between Italy and Libya since World War II).
Talk is in Italian. English summary provided; questions and answers in English.

7:30 pm: CICIS dinner for all conference participants
Rsvp danielle@humnet.ucla.edu
Ristorante La Terza, 8384 W Third St Los Angeles, CA 90036

Saturday February 25th, 314 Royce Hall (Conference Room)
8:30-9:00 am coffee

9:00-11:00 am Chair: Albert Anfani, UC Berkeley
Sharon Kinoshita (Associate Professor of Literature, UC Santa Cruz) and Jason Jacobs
(graduate student, Literature, UC Santa Cruz).
Ports of Call: Boccaccio’s Alatello in the Medieval Mediterranean
Karen Frank (graduate student, History, UCSB).
Jewish Women from the Mediterranean to Umbria in the XVth century.

John Marino (Professor of History, University of California, San Diego).
Bruegel's Mediterranean and Italy

Diane Ghirado (Professor of Architectural History and Theory, USC).
Flora Fama And Food in Renaissance Ferrara, 1450 – 1550.

11:00-11:30 coffee break

11:30-12:30 Chair: Barbara Spacksman (Professor of Italian Studies, UC Berkeley)
Claudio Foga (Visiting Assistant Professor of Italian Studies, UC Santa Barbara).
Mare Nostrum between Emporium and Imperium.

Sean Anderson (graduate student, Art History, UCLA).
The Line and the Light: Florestano di Fausto and the Politics of Mediterraneità

12:30-2 pm Buffet Lunch

2-3:30 pm Chair: Jen Snyder (Professor of Italian Studies, UC Santa Barbara)
John Neff (graduate student, Geography, UCLA).
Benedetto Croce's geographical imagination: Europe, the Mediterranean, and Italy's South.

Alessia Nani Weisberg (graduate student, Italian, UCLA).
Dall'Alta spesa del Mediterraneo: esilio e nomadismo nella scrittura femminile contemporanea.

Stephanie Horn Curly (graduate student, Italian Studies, UC Berkeley).
Mediterranean as Metaphor.

Luigi Ballerini (Professor of Italian, UCLA).
Cefalonia o delle carni lacerate.

3:30-4:00 pm Coffee break

4:50pm Chair: Thomas Harrison (Professor of Italian, UCLA)
Clarissa Clò (Assistant Professor of Italian, San Diego State University).
Mediterranean Dis/Connections and the Screen.

Teresa Fiore (Assistant Professor of Italian, California State University at Long Beach).
Lamerica in the Mediterranean: Sciascia, Blasetti, Corleone.

Aine O’Healy (Professor of Italian, Loyola Marymount)
Mediterranean Encounters: Belonging and Exclusion in Contemporary Italian Cinema.

5:30-6:15
Reading: Writing the Mediterranean: a selection of texts. With Paul Vangelisti.

6:15-7:00 pm
Closing Reception